



ROAD TRIP

An NGC Standard Flower Show



Presented at the

Utica Public Library

303 Genesee St., Utica NY 13501

(315)735-2279

FRIDAY, SEPTEMBER 5TH 1:00 TO 5:00
SATURDAY, SEPTEMBER 6TH, 10:00 TO 3:00

SPONSORED BY DISTRICT 5, FGCNYS
AFFILIATIONS: FEDERATED GARDEN CLUBS OF NYS
CENTRAL ATLANTIC REGION OF STATE GARDEN CLUBS
NATIONAL GARDEN CLUBS

Road Trip

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Schedule:

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Signage Chair: Nancy Wilson (315) 733-3974
Signage Committee: Carol Brown..... (315) 866-1091
Linda Trever.....(315) 868-8321

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General Rules

The schedule is LAW OF THE SHOW, and its' authority rests in the HANDBOOK OF FLOWER SHOWS, 2017 ED. Revised July 2024.

Preregistration is required for ALL DESIGN entries, combination plantings and all photography.

1. No artificial plant material is allowed in any show entry.
2. Entry cards must be filled out in pencil for each entry.
3. No plants on the PROTECTED NATIVE PLANTS OF NYS may be used.
4. Birds, nests, eggs and feathers are protected by law and cannot be used. Living member of the animal kingdom or such preserved by taxidermy may not be used.
5. Ferns not native to NYS may be used.
6. The use of fresh plant material is emphasized. It must be used in a natural state. It may not be polished, waxed, colored or treated in any manner.
7. Cut fruit or vegetables may not be used.

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NGC Judges will use the Standard System of Awarding found on page 39 of **THE HANDBOOK FOR FLOWER SHOWS, 2017 Ed. Revised July 2024.**

- a. One 1st Place (blue) ribbon per class - scoring 90 points or more
- b. One 2nd place (red) ribbon per class - scoring 85 points or more
- c. One 3rd place (yellow) ribbon per class - scoring 80 points or more
- d. One or More Honorable Mention (white) - minimum of 75 points

Decisions of the judges are FINAL.

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General Entry Procedure

- 1: See the individual divisions for specific entry rules. An exhibitor is limited to one entry per class except in the horticulture division.
2. Unless prior arrangements have been made, all Horticultural entries need to be entered on **Thursday, Sep. 4th**
3. All Entries will be accepted on **Thursday, Sep. 4th from 3 PM to 6PM**. It is the designer's responsibility to have their designs in place and finished by **9 AM Friday, Sep. 5th**.
4. The show will shut down at **3 PM on Saturday, Sep. 6th**. Exhibitors may remove their entries at that time. The cut specimen containers will be emptied by the Show Committee. The cut material will not be saved.
5. The Flower Show Committee will strive to assure the safety of all items after the arrival and placement, but is not responsible for any loss or damage to exhibits.
6. All staging listed in the schedule is provided by the show committee.

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7. Design: See **page 5**, Design Division I for specific rules for Entry Procedure.
8. Horticulture: See page 7 Horticulture Division II for specific rules of ownership requirements and Entry Procedure.
9. Botanical Arts: See page 10. Botanical Arts Division III for rules and Entry Procedure.
10. Educational Division IV see page 11 for rules and Entry procedures.

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Division I Design: “Points of Interest!”

Division I Design: Additional Rules

1. Advance registration for design entries is required by **August 8, 2025.**
2. Design classes are limited to 4 entries.
3. Each design must be the work of one individual, whose name must appear on the entry card. The card is to be filled out in pencil. A list of all plant material should be included. To promote public education, designers are urged to identify all plant material with both the common names and the scientific names. A design title and a brief description of the design's message or inspiration may also be included.
4. If a designer that has registered for a design exhibit and then becomes unable to present the Exhibit, that designer is responsible to find a substitute designer and to notify the design chairman as soon as possible.
5. An exhibitor may enter as many design classes as desired, but only one exhibit per class.
6. Exhibitors are responsible to keep designs refreshed throughout the show, replacing wilted and damaged material if necessary, but the design is to remain as judged.
7. Plant material used may be from any legal source.
8. No plants on the Protected Native Plants of NYS list may be used.

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9. The show features fresh plant material. Designers are encouraged to use fresh, but treated dried plant material may be used. Some plant material must be used in each design. No artificial flowers, foliage, fruits or vegetables are permitted in this show.

10. Only dried plant material may be treated to alter its exterior appearance-that is sprayed, painted, waxed, shined etc. Fresh plant material may not ever be treated to alter its natural appearance. (Preservation with glycerin is permitted.)

11. Birds, nests, eggs and feathers are protected by law and cannot be used.

12. Living member of the animal kingdom or such preserved by taxidermy may not be used.

13. American flags and other national flags are not permitted.

14. Landscapes and scenes are not permitted.

15. No power will be available.

16. No processed food is allowed

All designs will be judged using the **Design Scale of Points (IV)** as found on page 130 of THE HANDBOOK FOR FLOWER SHOWS, 2017 Ed. Revised July 2024

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Division I Design: "Points of Interest!"

Small Designs

Section A: Out of the Way Places

Classes 1-3 are eligible for the Petite Award - a small petite rosette of blue and white ribbons

A small design is a design ranging from 3" to 12" in all dimensions. Classes 1-3 are Small designs. All of the small designs will be viewed at eye level. Design space is 11" W x 12" D x 12"H. Any additional staging provided by the exhibitor will be considered as part of the overall design dimensions. Design is to fill the given space or the space created by the designer. An underlay, with no overhang and a staging panel are permitted and considered part of the design.

Each class is limited to 4 entries.

Class 1: Any Design Type – "Short Cuts"

Designer may use any design type listed in THE HANDBOOK FOR FLOWER SHOWS, 2017 Ed. , Revised July 2024, Chapter 7. Section VII pages 73-79.

Limited to 4 entries

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Class 2:Line Design – “Road Maps”

A line design is a design where the line is dominant with additional plant material enhancing but not obscuring the line. The design’s line maybe straight, or curved.

Limited to 4 entries

Class 3: Cascade Design – “Niagara Falls”

A Cascade Design is a design with an emphasis on a down-word rhythmic movement. The down-word lines maybe curved, straight, zigzag, interrupted or maybe a combination. The design is supported by a container or other device. A minimum of components may extend up-words.

Limited to 4 entries

Standard Designs

Section B: Standard Designs “Sight to See”

Standard Designs are larger than 12". The staging determines the design size. Any additional staging provided by the exhibitor will be considered as part of the overall design dimensions. Design is to fill the allotted space. An underlay, with no overhang and a staging panel are permitted and considered part of the design.

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Classes 4-6 are eligible for Designers' Choice Award - A large rosette of purple ribbons

Class 4: Pedestal – “National Monuments”

Designer is free to choose the design type. Design is to be staged on a grey green pedestal that is 30" high and with an octagonal 16" top. Allotted floor space is a 36" square. Height is unlimited. To be viewed from all sides. An underlay is permitted with no overhang.

Limited to 4 entries.

Class 5: Still life – “Rest Stops”

A Still life design is a traditional or creative non-abstract grouping of functional and realistic objects and plant material with a theme. Objects are more dominate and more important to the theme than the plant material. Plant material may or may not represent a floral design.

To be staged on one half of a 6' long by 30" wide banquet table that is 29" high. Exhibitors' space will be: 34" wide by 30" deep. Height is unlimited. The table will be dressed to the floor with a white tablecloth. An underlay, with no overhang and a staging panel are permitted and considered part of the design.

Limited to 4 entries.

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Class 6: Under water design – “Day at the Lake/ Beach”

An underwater design is a creative design having some or all plant material and other optional components submerged in water.

Limited to 4 entries.

Section C: Table Designs “Meals on Wheels”

Classes 7-9 are Eligible for Table Artistry Award - A large rosette of burgundy ribbons

Class 7: Trays – “Car Hop”

Alfresco dining is outdoors with any degree of formality. A completed floral design and some manner of functional food service must be included. The decorative unit should be in scale to the place setting. Stability of the decorative unit is given importance. Other accessories may be included. To be staged on ¼ of a white plastic table that is 8' long by 15" deep by 29" high. Space allotted is 22" wide by 15" deep.

Limited to 4 entries.

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Class 8: Exhibition – “Souvenir Shop”

An Exhibition Table is not meant to be functional. It is artistically created to suggest the service of food with no requirements as to the type or number of table appointments. Plant material must be used as needed for the overall design. To be staged on one half of a 5' long by 30" wide oak table that is 30" high.

Design space is 28" W by 30" D

Limited to 4 entries.

Class 9: Banquet – “All You Can Eat Buffet”

A Semi Formal Buffet Table for 4 or more. To be staged on a table that is 6' long by 30" deep and 29" high. The table will be dressed to the floor in a white tablecloth. A completed floral design and at least one serving piece must be used. Other accessories may be included.

Limited to 4 entries.

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Awards offered for the design division:

One (1) Petite award. A section award, a small rosette of blue and white ribbons.

Offered for **Section A**, classes -1-3.

One (1) Designer's Choice Award. A section award, a rosette of purple ribbons.

Offered for **Section B**, classes -4-6

One (1) Table Artistry Award. A section award, a rosette of burgundy ribbons.

Offered for **Section C**, classes -7-9.

All of the awards listed above must meet the following requirements: A minimum of 3 classes per section with 4 exhibits each. This award may be offered and awarded to the highest scoring 95 plus blue ribbon exhibit, providing all other General and Design requirements have been met.

Design Excellence: A Division Award, a rosette of gold ribbons. Awarded to the highest scoring exhibit in the entire Design Division providing all General and Design requirements have been met.

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Division II Horticulture: “Trip Planning”

Division II Horticulture Rules additional rules:

1. All exhibits must be fresh.
2. More than one entry per exhibiter is permitted in each class, **but only if each has a distinguishing feature such as species, variety, cultivar, type or color.**
3. All exhibits must have been grown by the exhibitor.
4. Plant material must be in its natural state and may not be altered. No wiring is permitted.
5. Cut Annuals, Perennials, Bulbous Blooms and container grown plants must have been either grown from seed or in exhibitor’s possession for 90+ days **(June 7, 2025)**.
6. Combination plantings must have been growing together for at least six weeks. **(July 25, 2025)**.
9. Arboreals must have been in exhibitor’s possession for at least six months **(March 5, 2025)**.
10. The flower show committee will provide clear, glass containers to use when exhibiting.

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11. Entry cards will be available August 1 from the Horticulture Chair. A card is required for each entry.

12. Cards need to be filled out by pencil. See example on page 57 of THE HANDBOOK FOR FLOWER SHOWS, 2017 Ed. Rev July 2024

13. Properly named entries will be accepted first. Unidentified and/or improperly identified specimens will be accepted last.

14. Only properly named exhibits will be eligible for top awards.

15. Cut specimens: A single species, removed from the parent plant. One stem per exhibit. Stem lengths should represent well their genus/species and reflect the grower's skill. Leaves should be attached when they are part of normal, healthy growth. No leaves under water. The exception is for *Gladiolus*.

16. All cut specimens and containers will be judged by a Scale of Points (I) found on page 129 of the **HANDBOOK FOR FLOWER SHOWS, 2017 Ed., Revised July 2024**

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Division II Horticulture

Section A: Cut Annuals “First Visit”

Eligible for the Award of Merit, a rosette of orange ribbons.

- Class 1. *Pelargonium* (Geranium)
- Class 2. *Tagetes* (Marigold)
- Class 3. *Petunia*
- Class 4. *Zinnia*
- Class 5. *Helianthus* (Sunflower)
- Class 6. *Celosia*
- Class 7. *Antirrhinum majus* (Snapdragons)
- Class 8. *Plectranthus scutellariodes* (Coleus)
- Class 9. Other

Section B: Cut Perennials “On The Road Again”

Eligible for the Award of Merit, a rosette of orange ribbons.

- Class 10. *Dendranthema* (Chrysanthemums)
- Class 11. *Sedums*
- Class 12. *Symphotrichum lanceolatum* (Asters)
- Class 13. *Leucanthemum x superbum* (Shasta Daisy)
- Class 14. *Rudbeckia* (Brown Eyed Susans)
- Class 15. *Phlox paniculata* (Garden Phlox)
- Class 16. *Echinacea* (Coneflowers)
- Class 17. Other

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Section C: Cut Hosta Leaves “Time to Leave”

Eligible for the Award of Merit, a rosette of orange ribbons.

Class 18. *Hosta* leave width sized from 0-3 inches
'Mouse ears'

Class 19. *Hosta* leave width sized from 4-8 Inches
'Rainbows End'

Class 20. *Hosta* leave width sized Larger than 8 inches
'Sum and Substance'

Section D: Cut Bulbs, Corms, or Rhizomes: “Road Side

Attractions” *Eligible for the Award of Merit, a rosette of orange ribbons.*

Class 21. *Canna*

Class 22. *Gladiolus*

Class 23. *Lillium* (Lilly)

Class 24. *Dahlia*s (Large blooms must be de-budded)

Class 25. *Colocasia* (Elephant Ears)

Class 26. Other

Section E: Cut Herbs: “Fast Food ”

Eligible for the Award of Merit, a rosette of orange ribbons.

Class 27. *Petroselinum crispum* (Parsley)

Class 28. *Salvia officinalis* (Sage)

Class 29. *Salvia rosmarinus* (Rosemary)

Class 30. *Thymus vulgaris* (Thyme)

Class 31. *Ocimum basilicum* (Basil)

Class 32. Other

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Section F Vegetables: “Farm Stands”

Eligible for the Award of Merit, a rosette of orange ribbons.

- Class 33. *Capsicum annum* (peppers) 1 large or, 3 small
- Class 34. *Cucumis sativus* (cucumbers) 1 large or 3 small
- Class 35. *Cucurbita pepo* (pumpkins) 1
- Class 36. *Solanum lycopersicum* (tomatoes) 1 large or 1 cluster
- Class 37. *Phaseolus sp* (green beans) 5 whole beans
- Class 38. *Alliums cepa.* (onions) 1 large, 3 small
- Class 39. *Cucurbita maxia* (Winter Squash)
- Class 40. *Solanum tuberosum* (Potatoes) 1 large, 3 small
- Class 41. Other (quantity as above, 1 large, 3 small, etc.)

Section G: Container-Grown for Bloom: “Botanical Gardens”

Eligible for the Grower’s Choice, a rosette of dark green ribbons.

Container grown: a single species grown in a container, may be double potted.

- Class 42. Container size of 6” or less
- Class 43. Container size greater than 6” but less than 12”
- Class 44. Container size greater than 12”

Section H: Container grown for Foliage: “Camp Grounds”

Eligible for the Grower’s Choice, a rosette of dark green ribbons

Container grown: a single species grown in a container, may be double potted.

- Class 45. Container size of 6” or less
- Class 46. Container size greater than 6” but less than 12”
- Class 47. Container size greater than 12”

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Division II Horticulture continued

Section I: Combination Plantings: “Community Planting”

Eligible for the Grower’s Choice, a rosette of dark green ribbons.

A grouping of (3) or more botanically different plants with similar cultural requirements such as light, water and humidity. Only naturalistic accessories are permitted in all combination plantings, but must be in scale with plantings and container, and theme appropriate to the plants.

Class 48. Patio Planter: A grouping of plants in an outdoor container.

Class 49. A Dish Garden: A miniature landscape in an open low-volume shallow container.

Class 50. Terrarium: A miniature landscape in a container with high transparent sides.

SECTION J Cut Trees: “National Forest”

Eligible for the Arboreal Award, a rosette of green ribbons.

Arboreal cut specimen should not exceed 30” from tip to cut end. Length determined by type, variety, cultivar, growth pattern. Entry must include several nodes and the apical tip.

Class 51. Deciduous tree grown for foliage; may be in bloom.

Class 52. Deciduous tree grown for fruit, as Crabapple; must be fruiting.

Class 53. Evergreen tree grown for foliage may be in bloom.

Class 54. Evergreen tree grown for fruit, as female holly (*Ilex*); must be fruiting.

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SECTION K Cut Shrubs: “State Parks”

Eligible for the Arboreal Award, a rosette of green ribbons.

Arboreal cut specimen should not exceed 30” from tip to cut end. Length determined by type, variety, cultivar, growth pattern. Entry must include several nodes and the apical tip.

Class 55. Deciduous shrub grown for bloom; must be in bloom.

Class 56. Deciduous shrub grown for fruit must be fruiting.

Class 57. Deciduous shrub grown for foliage.

Class 58. Evergreen shrub grown for foliage, as *Buxus* (boxwood); male *Ilex* (holly).

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DIVISION II HORTICULTURAL AWARDS

Top Exhibitor Awards in Horticulture require a minimum of 3 classes in each designated, eligible Section. No minimum number of Exhibits is required, except that there must be a minimum of 5 horticulture classes with 20 exhibits in all. Each award may be placed on the highest scoring 95 plus blue ribbon winner, providing that all General and Horticulture Award Requirements are met. A winner must be in the *specified eligible* Section. It must score 95 or better *and be correctly named*). An exhibit may receive only *one Section* and *one Division* Top Exhibitor Award.

Awards of Merit. Six (6) are being offered –A large, orange ribbon rosette. A section award. Classes in each eligible section must have some common characteristic: annuals, perennials, etc., one plant family or one genus, one award may be placed in each eligible section.

Sections: A, B, C, D, E and F are eligible.

Grower's Choice Awards. Three (3) are being offered. A large, dark green ribbon rosette. A section award restricted to container-grown plants: for flowering, for foliage, and/or combination plantings. One award may be placed in each eligible section.

Sections: G,H and I are eligible.

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Arboreal Awards. Two (2) are being offered– A large rosette of ribbons in two green shades. A section award restricted to cut tree and/or shrub specimens.

Sections: J and K are eligible.

Award of Horticultural Excellence. One (1) is being offered. A large green, orange, and blue rosette. A Division Award. Only one may be offered and awarded to the **highest scoring 95 Plus, properly named exhibit in the entire Horticulture Division.** In sections where Top Exhibitor Awards have been placed, only those winners are eligible for the Award of Horticultural Excellence. ***All sections are eligible.***

Division III: Botanical Arts “Bureau of Tourism

Botanical Design Rules:

1. Exhibit must contain some fresh and or dried plant material. Only dried material may be treated
2. No artificial, endangered or locally invasive plant material may be used.
3. A card listing plant material must be included with all artistic craft entries. To be Judged by the Artistic Crafts Scale of Points (VI) on page 131 on **THE HANDBOOK FOR FLOWER SHOWS, 2017 Ed. Revised July 2024.**

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Section A: Botanical Designs “Road Maps”

Classes 1-3 are eligible for the Botanical Designs Award, a rosette of yellow and orange ribbons.

Class 1: Freedom of Style: “Freeway”

Freedom to explore the world of creativity with plant material and design. Some plant material must be used but there is no restriction on what can be done to the plant material. (Note: this is the only class permitting treatment of fresh plant material such as painting, flocking or dyeing.) To be staged on one half of a 6' long by 30" wide banquet table that is 29" high. Exhibitors' space will be: 34" wide by 30" deep. Height is unlimited. The table will be dressed to the floor with a white tablecloth. An underlay, with no overhang and a background are permitted and are considered as part of the design.

Limited to 4 entries.

Class 2: Hanging Design – “City Skyline”

This class would include wreaths, swags, garlands and mobiles. Design will be staged on a white table. Design space is: 24" W x 15" D x 29" H. Designer must provide the hanging mechanism.

Limited to 4 entries.

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Class 3: Collage – “Traffic Jam”

Definition: An abstract design created on a background panel with a dominance of components attached in a non-realistic arrangement. Components include plant material and other found objects. The design is to be staged on an easel in an upright position on. Design will be on a white table. Design space is: 24” W x 15” D x 29” H.

Limited to 4 entries.

Section B: Botanical Arts Photography: “Scrap Book”

Classes 1-5 are eligible for the Botanical Photography Crafts Award, a rosette of black and white ribbons.

Photography Rules:

1. Images must be of a predominately botanical in nature and can include other natural -occurring subjects.(Consider the National Garden Club focus on Environment, Conservation, Wildlife, Community Enhancements, Gardening, Landscape Design, as well as this Flower Show Movie Theme for your Photography entries.)
2. Photos need to be framed within a document-style frame not to exceed 11"W X 14"H. The glass must be removed
3. Frames need to have a hanger.
4. All entries must be matted.

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5. One entry per class per photographer.
6. Entries will be staged on a vertical surface.
7. Photographs will be judged by the Photography Scale of Points (VII) on page 131 in **THE HANDBOOK FOR FLOWER SHOWS, 2017 Ed. Revised July 2024**

Class 1. “The View from the Backseat”	Black and White
Class2. “Traffic Signals”	Color
Class 3. “Road Kill”	Wildlife
Class 4. “From Sea to Shining Sea”	Landscape or Seascape
Class 5. “Northern Lights”	Technically-Mechanically manipulated

Awards for the Botanical Arts Division:

One (1) Botanical Designs Award, a rosette of yellow and orange ribbons.

One (1) Botanical Arts Photography Award, a rosette of black and white ribbons

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Division IV Educational Exhibits "Journey of Knowledge"

By invitation only. Advanced registration is required.

Educational exhibits are designed to instruct and inform the public about the goals and objectives of NGC. Handouts are encouraged for educational value, but are not required.

Rules:

1. Plant material is not required although it is encouraged.
2. No artificial plant material is allowed.
3. Each exhibit is required to be a total of 18sq ft. All space used is counted. The space may be horizontal, vertical or a combination of the two.
4. To be staged on an oak desk that is 42" Long 32" Deep" and 29" high. Staging will be provided by the committee.

Entries must be passed by Classification. Exhibitors will place their own exhibits.

Exhibits should be in place **Thursday, September 4th** between the hours of **3-6:00 PM**.

This Division will be judged according to the Education Exhibits Scale of Points (V) on page 130 in **THE HANDBOOK FOR FLOWER SHOWS, 2017 Ed. Revised July 2024**.

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Section A: “The Road to Enlightenment”

Eligible for the Educational Top Exhibitor Award, a rosette of Brown and white ribbons

Exhibit 1: Medicinal Herbs

Exhibit 2: Travel books/ Maps.

Exhibit 3: TBA

Award for the Educational Division

One (1) The Educational Top Exhibitor Award, a rosette of Brown and white ribbons